

COMPOSITIONS OF L. M. GOTTSCHALK.

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MARCHE FUNÈBRE.

By L. M. GOTTSCHALK.

Lugubre. *Il canto sensibile sempre.*

M. M.
♩ = 66.

pp *cresc.*

pp *cresc.*

6519

First system of a musical score. The upper staff (treble clef) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The lower staff (bass clef) also starts with *ff* and includes a pianissimo (*pp*) section. The key signature has three flats, and the time signature is 4/4.

Second system of the musical score. The upper staff contains the instruction *Sollene e piangendo.* (Solemnly and weeping). The lower staff continues the musical notation. The key signature and time signature remain consistent with the previous system.

Third system of the musical score, continuing the musical notation in the same key signature and time signature.

Fourth system of the musical score. The lower staff begins with a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

This page of musical notation consists of four systems of staves, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and chords. Performance instructions and dynamics are indicated throughout the piece:

- System 1:** Features a series of chords in the right hand, some marked with *8va* (octave up) and *Ped.* (pedal). The left hand has a melodic line with some chords.
- System 2:** Includes a *cresc:* (crescendo) marking in the right hand, followed by *f* (forte) and *ff* (fortissimo) dynamics. The left hand has a melodic line with some chords.
- System 3:** Includes a *dim:* (diminuendo) marking in the right hand. The left hand has a melodic line with some chords.
- System 4:** Continues the melodic and harmonic development with various dynamics and articulation marks.

The page number 6519 is located at the bottom left corner.

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

Ped. * Ped. *

8va

Ped. *

Ped. *

8va

8va

2 Ped. - - - *

ff ff

Ped. * Ped. *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A piano (*p*) dynamic marking is present in the bass staff. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

Second system of musical notation, featuring a grand staff. The music includes sixteenth-note passages in both staves, marked with a '6' (sixteenth notes). The system concludes with an *8va* (octave) instruction and a dotted line.

Third system of musical notation, featuring a grand staff. The music includes sixteenth-note passages in both staves. The system concludes with an *8va* (octave) instruction and a dotted line.

Fourth system of musical notation, featuring a grand staff. The music includes sixteenth-note passages in both staves. A fortissimo (*ff*) dynamic marking is present in the bass staff. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

First system of a musical score. The right hand (treble clef) plays a series of chords and arpeggios. The left hand (bass clef) plays a bass line with some chords. Pedal points are marked with 'Ped.' and asterisks. A 'dim:' marking is present at the end of the system.

Second system of a musical score. The right hand (treble clef) has a few notes. The left hand (bass clef) plays a continuous eighth-note pattern. A 'p' (piano) marking is present.

Third system of a musical score. The right hand (treble clef) has a few notes. The left hand (bass clef) plays a continuous eighth-note pattern. Markings include 'cresc.', 'f' (forte), 'dim:', and 'Ped.' with an asterisk.

Fourth system of a musical score. The right hand (treble clef) has a few notes. The left hand (bass clef) plays a continuous eighth-note pattern. Markings include 'rall?', 'ritard?', and 'p' (piano).

First system of a piano score. The right hand features a rapid, continuous sixteenth-note arpeggiated pattern. The left hand provides a sparse accompaniment with a few chords and single notes. Dynamics include *pp* (pianissimo) at the start, *cresc.* (crescendo) indicated by a hairpin, and *sf>* (sforzando) at the end of the system.

Second system of the piano score. The right hand continues the arpeggiated texture. The left hand has more active accompaniment. Pedal markings (*Ped.*) and asterisks (*) are placed below the staff to indicate specific pedaling points.

Third system of the piano score. The right hand's arpeggiated pattern remains. The left hand's accompaniment continues. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.

Fourth system of the piano score. The right hand features a dense, rapid sixteenth-note arpeggiated texture. The left hand has a more active accompaniment. Dynamics include *rall?* (rallentando?) at the end of the system. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.



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